

Born 1954, Cleveland, Ohio, currently lives and works in California  
2012-2013 Pollock-Krasner Individual Artist Grantee

#### EDUCATION

M.F.A. Pictorial: 1988, San Jose State University, San Jose, CA  
B.F.A. Painting: 1986, with Great Distinction, San Jose State  
University, San Jose, CA  
A.A. Two Dimensional Art: 1982, Cuesta College, San Luis Obispo, CA

#### SELECTED SOLO EXHIBITIONS

2024-5 NUMU, New Museum of Los Gatos, "*Not Enough Time to Love the World*", Los Gatos, CA,  
Curator, Helaine Glick (upcoming)  
2022 Winfield Gallery, "Unexpected Friends by Holly Lane",  
Carmel-by-the-Sea, CA  
2018 Fresno Art Museum, "Holly Lane: Indwelling Nature", Fresno, CA,  
Curator, Sarah Vargas  
2015 Cuesta College - Harold J. Miossi Art Gallery, "Fortuna's First  
Assignment and Other Musings, Painting and Sculpture by  
Holly Lane", San Luis Obispo, CA,  
Curator, David Prochaska  
2013 Museum of Craft and Design, "Holly Lane: Carving Allegories",  
San Francisco, CA,  
Curator, Marc D'Estout  
2009 Forum Gallery, New York, NY  
2008 Forum Gallery, Los Angeles, CA  
2006 Forum Gallery, New York, NY, "The Benefits of Pond Wading and  
Other Musings" (catalog)  
2003 Forum Gallery, New York, NY, "Upon Waking"  
2001 Lyman Allyn Art Museum, New London, CT  
" Schmidt Bingham Gallery, New York, NY  
" Yellowstone Art Museum, Billings, MT  
" Natalie & James Thompson Art Gallery, San Jose State  
University, San Jose, CA (catalog)  
1999 Schmidt Bingham Gallery, New York, NY  
1997 Schmidt Bingham Gallery, New York, NY  
1995 Schmidt Bingham Gallery, New York, NY  
" Art Museum of Southeast Texas, Beaumont, TX (catalog)  
1993 Schmidt Bingham Gallery, New York, NY  
1992 Bingham Kurts Gallery, Memphis, TN  
1991 Schmidt Bingham Gallery, New York, NY  
1990 Rutgers Barclay Gallery, Santa Fe, NM  
1989 Ivory/Kimpton Gallery, San Francisco, CA  
1988 San Jose State University, San Jose, CA

#### SELECTED GROUP EXHIBITIONS

2020 "One Night in California", Bakersfield Museum of Art, Bakersfield, CA

2017 "Seeing with Our Own Eyes", Forum Gallery, New York, NY  
 "Nocturnes: From Dusk till Dawn", Winfield Gallery, Carmel-by-the-Sea, CA  
 "The Ray Ashley Collection, 35 Years of South Bay Art, Triton Museum of Art Santa Clara, CA  
 "Et in Arcadia Ego", William Rolland Gallery of Fine Art, Cal Lutheran University,  
 Thousand Oaks, CA, February 3 - April 6, 2017  
 "Forum Gallery Celebrates 55 Years of Modern and Contemporary Art", Forum Gallery,  
 New York, NY Feb. 18 - March 18, 2017

2016 "Et in Arcadia Ego", NUMU, New Museum of Los Gatos, CA

2015 Metro Curates, Art Fair, NYC, Forum Gallery, Jan. 22-25

2013 Centennial Project Exhibition: SJSU Art Department, Triton Museum of Art, Santa Clara, CA

2012 Uncommon Ground: Alternative Realities, Forum Gallery, NYC  
 Five Decades: Art and Artists of Forum Gallery, Forum Gallery, NYC  
 Indy Collects, Herron Galleries, Herron School of Art and Design, Indiana University,  
 Indianapolis, IN  
 Finds! The Unusual Object, FoCA Curator's Lab, Los Angeles, CA

Past is Present: Contemporary Approaches to Historical Decorative Arts and Design, The Columbus Museum, Columbus, GA 2011  
 Peace on Earth: Art Against War, Forum Gallery, NYC

2010 Contemporary Paintings, Drawings & Sculpture: A Summer Selection, Forum Gallery, NYC  
 Sacred and Profane, Portsmouth Museum of Fine Arts, Portsmouth, NH

2009 The Platonic Ideal, Forum Gallery, NYC  
 Summer Selections, Forum Gallery, NYC

2008 The Impossible Dream, Dunedin Fine Art Center, Dunedin, FL  
 The Figure Revealed: Contemporary American Figurative Paintings and Drawings,  
 Kalamazoo Institute of Arts, Kalamazoo, MI New Acquisitions, Forum Gallery, NYC

2007 The Contemporary Landscape, Forum Gallery, NYC  
 The Feminist Figure, Forum Gallery, NYC - Curated by Marcia Yerman (catalog)

2006 Deck the Halls with Art: A Holiday Group Show, Forum Gallery, NYC  
 ART20, The Park Armory, New York, NY  
 Summer Selections, Forum Gallery, Los Angeles, CA  
 Selected Forum Gallery Artists, Forum Gallery, NYC  
 Ray's World: An Overwhelming Look At Ray Ashely's Passion For Art, Works/San Jose, CA 2005  
 New Works by Forum Gallery Artists, New York, NY

2004 Contemporary Landscape, Forum Gallery, NYC

2002 New Works by Forum Gallery Artists, Forum Gallery, NYC  
 Doors: Image and Metaphor, The New Jersey Center for Visual Arts, Summit, NJ

Contempo 2002 Rarities, auction exhibition, The Contemporary Museum, Honolulu, HI

Keenly Observed, Sacred Heart University, Gallery of Contemporary Art, Fairfield, CT

2001 Re-presenting Representation, The Corning Inc. Gallery, NYC/Arnot Art Museum, Elmira, NY

Pay Attention...I Hope You Learned Your Lesson: Works from the Collection of Laila Twigg-Smith, The Contemporary Museum, Honolulu, HI

2000 Legacy III, Contemporary Women Artists, Brevard Museum of Art and Science, Melbourne, FL

Piecing It Together: A Visual Journal, Museum of Art & History, Santa Cruz, CA

The New Art of the West 7, Eiteljorg Museum, Indianapolis, IN (catalog)1999-2000 Piecing It Together: A Visual Journal, San Jose Museum of Art, San Jose, CA

Of Darkness and Light: Recent American Landscape Painting, Art Museum of Western Virginia, Roanoke, VA

1999 The Memphis Biennial II, Memphis College of Art, Memphis, TN

1998 Obsession (food), Pelham Art Center, Pelham, NY

1997-98 Animal Tales, Whitney Museum of American Art at Champion, Stamford, CT (catalog)

Re-presenting Representation III, Arnot Art Museum, Elmira, NY

American Gothic, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA

1997 An Alternative Path, David Jacobs Fine Art, Santa Monica, CA

1996 New Voices, New Visions: Holly Lane, Eleanor Miller and Hiro Yokose, Kennedy Museum of American Art, Ohio University, Athens, OH

The Tradition of Icons, Castle Gallery, College of New Rochelle, NY

Destiny Manifest: American Landscape Painting in the Nineties, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL (catalog)

Myths and Magical Fantasies, California Center for the Arts Museum, Escondido, CA (catalog)

Peep Show, Schmidt Bingham Gallery, NYC

1995 Setting the Stage: A Contemporary View from the West, Eiteljorg Museum, Indianapolis, IN

The Art of Justice, Krasdale Foods Inc. White Plains, NY

Selections from the Ray Ashley Collection, San Jose State University, San Jose, CA

1994 Dialogues: On and Off the Wall, Schmidt Bingham Gallery, NY

New Old Masters, Center for the Arts at Yerba Buena Gardens, San Francisco, CA, (catalog)

Selections from the Glenn C. Janss Collection, Boise Art Museum, Boise, ID

1993-94 Forest of Vision, (catalog) traveling to: Knoxville Museum of Art, Knoxville, TN

Tennessee Fine Arts Center at Cheekwood, Nashville, TN

Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL

1992 Group Show, In Collaboration, Santa Monica, CA

Inauguration Celebration, In Collaboration, Santa Monica, CA

Frame Up!, Fine Arts Center Galleries, University of Rhode Island,



PRIVATE COLLECTIONS

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HONORS AND AWARDS

Prize for Art - Honorable Mention, Sculpture	2023	The Sheridan
Prize for Art - Sculpture, Honorable Mention	2022	The Sheridan
Individual Artist Grant	2012-2013	Pollock-Krasner
Nominee - Finalist	2005	SECA Award
The World, 15th to current Edition		Who's Who in
American, 52nd to current Edition		Who's Who in
American Women, 20th to current Edition		Who's Who of
WESTAF	1994 --	Honorable Mention,
Year, Cuesta College, CA	1992 --	Alumna of the
Scholar, San Jose State University, CA	1986 --	President's
Memorial Scholarship	1981 --	Johanna Rietz